

MPA DANCE

SEM - 1

PAPER NO.	SUBJECT CODE	SUBJECT	EXAM SCHEME		TOTAL
			MID EXAM	EXT EXAM	
1		THEORY PAPER 1	20	50	70
2		THEORY PAPER 2	20	50	70
3		DISSERTATION	20	50	70
4		PRACTICAL - 1	20	50	70
5		PRACTICAL - 2	20	50	70
6		SABHA NRUTYA	20	50	70
TOTAL			120	300	420

SEM - 2

PAPER NO.	SUBJECT CODE	SUBJECT	EXAM SCHEME		TOTAL
			MID EXAM	EXT EXAM	
1		THEORY PAPER 1	20	50	70
2		THEORY PAPER 2	20	50	70
3		DISSERTATION	20	50	70
4		PRACTICAL - 1	20	50	70
5		PRACTICAL - 2	20	50	70
6		SABHA NRUTYA	20	50	70
TOTAL			120	300	420

SEM - 3

PAPER NO.	SUBJECT CODE	SUBJECT	EXAM SCHEME		TOTAL
			MID EXAM	EXT EXAM	
1		THEORY PAPER 1	20	50	70
2		THEORY PAPER 2	20	50	70
3		DISSERTATION	20	50	70
4		PRACTICAL - 1	20	50	70
5		PRACTICAL - 2	20	50	70
6		SABHA NRUTYA	20	50	70
TOTAL			120	300	420

SEM - 4

PAPER NO.	SUBJECT CODE	SUBJECT	EXAM SCHEME		TOTAL
			MID EXAM	EXT EXAM	
1		THEORY PAPER 1	20	50	70
2		THEORY PAPER 2	20	50	70
3		DISSERTATION	20	50	70
4		PRACTICAL - 1	20	50	70
5		PRACTICAL - 2	20	50	70
6		SABHA NRUTYA	20	50	70
TOTAL			120	300	420

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MPA SEM - 1

PAPER NO	NAME OF THE PAPER	SUBJECT CODE	EXAM SCHEME		TOTAL MARKS
1	THEORY PAPER 1		MID EXAM	EXT EXAM	
			20	50	70

SYLLABUS - THEORY PAPER 1

Topics:

- Detail study of all traditional theatre of India

Relationship of dance and theatre. Preliminaries of play as per Natya Shastra.

- Traditional and Folk theatre of India

Study of common characteristics, Raslila, Ramlila.

- Contribution of the devdasi in the preservation and development of dance.

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PAPER NO	NAME OF THE PAPER	SUBJECT CODE	EXAM SCHEME		TOTAL MARKS
2	THEORY PAPER 2	5266	MID EXAM	EXT EXAM	
			20	50	70

SYLLABUS - THEORY PAPER 2

- Detail study of the different schools – Banis of Bharatnatam with reference to their Nritta technique and Nrity technique.

- Religious Philosophy and influence on dance, dance forms: Vaishnavism and Shivism in Dance.

- Detailed study of Modern dance. Pioneers, Post modernism new generation of dancers.

- Dance as therapy.

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PAPER NO	NAME OF THE PAPER	SUBJECT CODE	EXAM SCHEME		TOTAL MARKS
3	THEORY PAPER 3		MID EXAM	EXT EXAM	
			20	50	70

SYLLABUS - THEORY PAPER 3

1. Dissertation On a Selected Topic
2. Discuss the topic with the Faculty

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PAPER NO	NAME OF THE PAPER	SUBJECT CODE	EXAM SCHEME		TOTAL MARKS
4	PRACTICAL PAPER		MID EXAM	EXT EXAM	
			20	50	70

SYLLABUS - PRACTICAL PAPER 4

1. Pushpanjali / Kautuvam
2. Allaripu in Khanda, Sankirn Chatusra Ekam, Tisra Nadai
3. Padam

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PAPER NO	NAME OF THE PAPER	SUBJECT CODE	EXAM SCHEME		TOTAL MARKS
5	PRACTICAL PAPER		MID EXAM	EXT EXAM	
			20	50	70

SYLLABUS - PRACTICAL PAPER 5

1. Nattuvangam of all items of practical I with singing and recitation in Tala.
2. Tillara Choreography
3. Viniyoga Of Drashtibheda.

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PAPER NO	NAME OF THE PAPER	SUBJECT CODE	EXAM SCHEME		TOTAL MARKS
6	PRACTICAL PAPER		MID EXAM	EXT EXAM	
	Sabha Nrutya		20	50	70

SYLLABUS - PRACTICAL PAPER 6

Dance Performance Of Items From Bharat Natyam

Margam : [1] Nrta

[2] Nritya

DANCE
MPA SEM - 2

PAPER NO	NAME OF THE PAPER	SUBJECT CODE	EXAM SCHEME		TOTAL MARKS
1	THEORY PAPER 1		MID EXAM	EXT EXAM	
			20	50	70

SYLLABUS - THEORY PAPER 1

<p>Topics:</p> <ul style="list-style-type: none">- Traditional and Folk theaters of India Kshatria, all forms of Chhau, Ankianat.- Detail study of chapters of Natyashastra concerning Dance.- New Directions in the Indian Classical dance forms: Dance-dramas
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PAPER NO	NAME OF THE PAPER	SUBJECT CODE	EXAM SCHEME		TOTAL MARKS
2	THEORY PAPER 2		MID EXAM	EXT EXAM	
			20	50	70

SYLLABUS - THEORY PAPER 2

- New wave after 1930, contribution of Udayshankar, his life and works.

- Indian influence on the South East Asia dance and dance –drama forms.

- Detail study of the different schools: Basis of Bharatnatam with reference to their Genealogy of the traditional families and present status.

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3	THEORY PAPER 3		MID EXAM	EXT EXAM	
	<u>Dissertation</u>		20	50	70

SYLLABUS - THEORY PAPER 3

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PAPER NO	NAME OF THE PAPER	SUBJECT CODE	EXAM SCHEME		TOTAL MARKS
4	PRACTICAL PAPER		MID EXAM	EXT EXAM	
			20	50	70

SYLLABUS - PRACTICAL PAPER 4

Topics:

- Pushpanjali / Kautuvam
- Allaripu in Khanda, Sankirn Chatusra Ekam, Tisra Nadai
- Astanayika

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PAPER NO	NAME OF THE PAPER	SUBJECT CODE	EXAM SCHEME		TOTAL MARKS
5	PRACTICAL PAPER		MID EXAM	EXT EXAM	
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SYLLABUS - PRACTICAL PAPER 5

1. Nattuvangam of all items of practical I with singing and recitation in Tala.
2. Tillara Choreography
3. Viniyoga Of Drashtibheda.

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6	PRACTICAL PAPER		MID EXAM	EXT EXAM	
	Sabha Nrutya		20	50	70

SYLLABUS - PRACTICAL PAPER 6

Dance Performance Of Items From Bharat Natyam

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[2] Nritya

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1	THEORY PAPER 1		MID EXAM	EXT EXAM	
			20	50	70

SYLLABUS - THEORY PAPER 1

Topics:

- Study of Sangitaratnakar and Bhartarava.

- Traditional and Folk theatre of India
Yakshagana, Nautanki, Tamasha

- Devdasi system of the different regions of India.

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2	THEORY PAPER 2		MID EXAM	EXT EXAM	
			20	50	70

SYLLABUS - THEORY PAPER 2

- Navadhabhakti (Nine types of Bhakti).
- Body Kinetics of your own dance style.(Bharatnatyam)

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3	THEORY PAPER 2		MID EXAM	EXT EXAM	
	Dissertation		20	50	70

SYLLABUS - THEORY PAPER 3

1. Dissertation On a Selected Topic
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PAPER NO	NAME OF THE PAPER	SUBJECT CODE	EXAM SCHEME		TOTAL MARKS
4	PRACTICAL PAPER 1		MID EXAM	EXT EXAM	
			20	50	70

SYLLABUS - PRACTICAL PAPER 4

<p>- Varnam</p> <p>- Ashtapadi / Krit nam</p>

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5	PRACTICAL PAPER 2		MID EXAM	EXT EXAM	
			20	50	70

SYLLABUS - PRACTICAL PAPER 5

<ul style="list-style-type: none">- Karanas- Nattuvangam of all items of Practical Paper I with singing and recitation in Tala.- Journal of all items of Practical Paper I- Composition of Nritta Items.- Composition of Abhiniaya Items.

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PAPER NO	NAME OF THE PAPER	SUBJECT CODE	EXAM SCHEME		TOTAL MARKS
6	PRACTICAL PAPER 3		MID EXAM	EXT EXAM	
	Sabha Nrutya		20	50	70

SYLLABUS - PRACTICAL PAPER 6

Dance Performance Of Items From Bharat Natyam

Margam : [1] Nrta

[2] Nritya

DANCE
MPA SEM - 4

PAPER NO	NAME OF THE PAPER	SUBJECT CODE	EXAM SCHEME		TOTAL MARKS
1	THEORY PAPER 1		MID EXAM	EXT EXAM	
			20	50	70

SYLLABUS - THEORY PAPER 1

Topics:

- Detail study of all traditional theatre of India: Study of the Rupaks from various texts.

- Traditional and Folk theatre of India: Kudiattam and Bhavai

- New Directions in the Indian Classical dance forms: Contemporary creative choreographers.

- The art of choreography: Selection of theme choreographing a dance-drama

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2	THEORY PAPER 2		MID EXAM	EXT EXAM	
			20	50	70

SYLLABUS - THEORY PAPER 2

Topics:

- Modern dance: Recent development in the world with reference to dance
- Modern experiments in the Indian Dance : Creativity in the classical dance forms with reference to Technique themes, presentations etc.
- Dance and Dance-Drama forms of South East Asia: Puppet Theatre

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3	THEORY PAPER 3		MID EXAM	EXT EXAM	
	DISSERTATION		20	50	70

SYLLABUS - THEORY PAPER 3

1. Dissertation On a Selected Topic
2. Discuss the topic with the Faculty

DANCE
MPA SEM - 4

PAPER NO	NAME OF THE PAPER	SUBJECT CODE	EXAM SCHEME		TOTAL MARKS
4	PRACTICAL PAPER 1		MID EXAM	EXT EXAM	
			20	50	70

SYLLABUS - PRACTICAL PAPER 4

- Varnam
- Ashtapadi / Krit nam
- Padam
- Javali
- Tilana

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PAPER NO	NAME OF THE PAPER	SUBJECT CODE	EXAM SCHEME		TOTAL MARKS
5	PRACTICAL PAPER 2		MID EXAM	EXT EXAM	
			20	50	70

SYLLABUS - PRACTICAL PAPER 5

- Nattuvangam of all items of Practical Paper I with singing and recitation in Tala.
- Journal of all items of Practical Paper I
- Composition of Nritta Items.
- Composition of Abhiniaya Items.

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PAPER NO	NAME OF THE PAPER	SUBJECT CODE	EXAM SCHEME		TOTAL MARKS
6	PRACTICAL PAPER 3		MID EXAM	EXT EXAM	
	Sabha Nrutya		20	50	70

SYLLABUS - PRACTICAL PAPER 6

Dance Performance Of Items From Bharat Natyam

Margam : [1] Nrta

[2] Nritya

